

S O N O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplement - - - - - 2nd October, 1972 Issue (#70)
Editor & Publisher: Don Miller - - - - - 20¢ per copy

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In Brief --

Mimeo is fixed (at least, temporarily), so we have begun running off back-issues 61-67 (on Gestetner stencils). We sent #'s 68 & 69 to Jay Haldeman (typed on A.B. Dick stencils) for him to run off. Numbers 61 & 68 have been mailed out; you will probably be receiving this before #'s 62-67 & 69, as we want to get out recent info before it dates too badly. ## TGL slowly resuming publication; DIPLOPHOBIA will end with next issue (#105); THE GAMESMAN and TWJ still stalled. ## We've had enough stencils typed for two issues of TWJ since April '72, but no way to run it off (even with mimeo working again, it can not handle large 'zines like TWJ--and we're not going to make our eyes even worse by running it off with the mimeo in the shape it's in). The time of decision is approaching; if the situation has not been fully resolved by Dec. 31st, we will have no choice but to fold TWJ (at least, in it's current format), and try to pick up the slack with something in between SOTWJ and TWJ. That is, if we have not found a way to publish TWJ #'s 80 and 81, if we have not received the missing artwork from Jack Chalker (which we need to complete stencils for #'s 80 and 81), if Chick Derry has not come thru with offset (for future issues) or some other publishing arrangement not been found, TWJ will fold. We can not continue to keep subbers and traders hanging (not to mention contributors--if TWJ doesn't come out soon, sources of material will dry up, and TWJ will be dead anyway). The situation is now one of desperation....

SOTWJ is pubbed every 1-2 weeks; subs (1st-class): 20¢ ea., 6/\$1.10, 12/\$2 (3rd-class, 12/\$1.75 (12/70p UK), sent 2 at time). Revised list of Overseas Agents (most have vanished) nextish. For full colophon (no room thish), see SOTWJ #71.

-- DLM

THE WSFA JOURNAL (Supplement)

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Wheaton, Maryland

U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

Cinema Club 9 (WTOP, Channel 9, Washington) schedule for November:

- Nov. 4 -- Gabriel Over the White House (1933); based on the anonymous novel of the same name; directed by Gregory La Cava; an M-G-M production; starring Walter Huston, Karen Morley, Franchot Tone, Arthur Byron, Dickie Moore, C. Henry Gordon, David Landau, Samuel Hinds, William Pawley, Jean Parker, Claire Dubrey. "... one of the most fascinating, entertaining, outrageous, and bizarre films ever to come out of Hollywood ... a fascinating political document ... offers extreme and unusual solutions to the problems of a nation coming apart at the seams ..."
- Nov. 11 -- City Streets (1931); an adaptation of a story by Dashiell Hammett; directed by Rouben Mamoulian; produced by Paramount Publix; starring Gary Cooper, Sylvia Sydney, Paul Lukas, William Boyd, Guy Kibbee, Stanley Fields, Wynne Gibson, Betty Sinclair. "... the story of two lovers whose future happiness is threatened by social disorganization, bad company, jealousy, and the rigors of prison life ..."
- Nov. 18 -- Flesh and the Devil (1927); based on Hermann Sudermann's novel, The Undying Past; directed by Clarence Brown; starring Greta Garbo, John Gilbert, Lars Hanson, Barbara Kent, William Ormond, George Fawcett, etc. "... a stark romance that features Garbo as a Fatal Woman involved with two men who are as much in love with each other as with her ..."
- Nov. 25 -- Hell's Highway (1932); story by Samuel Ornitz, Robert Tasker & Rowland Brown; directed by Rowland Brown; RKO Radio Prod.; starring Richard Dix, Tom Brown, Rochelle Hudson, C. Henry Gordon, Warner Richmond, Sandy Roth, etc. "... a film about the cruel and unusual punishment of working on a chain gang ..."

We should note here that Cinema Club 9 membership is free; just write to: WTOP-TV9, Broadcast House, Wash., D.C., 20016; members receive detailed program notes, plus stills from many of the films being shown. Highly recommended.

Radio Notes -- Those who can get Baltimore FM station WBJC should note their "Sounds Like Yesterday" series, which features such old-time radio programs as "I Love a Mystery", "Fibber McGee and Molly", "Fu Manchu", and the like; Mon-Fri, 7 p.m., 1/2-hour in length. Nov. schedule includes "Old Time Radio Please", with Galen Fromme (1 Nov); "Suspense" ("Sleeping Drought", 1943) (2 Nov); "Shadows of Fu Manchu" (Ch. II; 1933) (3 Nov); "Fu Manchu" serial (6 Nov); "It Pays to Be Ignorant" (1944) (7 Nov); "Gang Busters" (1945) (8 Nov); "Dick Tracy" and "Jack Armstrong" (9 Nov); "Fu Manchu" serial (10 Nov); "Fu Manchu" serial (13 Nov); "Burns & Allen" (1944) (14 Nov); "Bing Crosby Show" (1931) (15 Nov). We'll complete the Nov. schedule (from FORECAST FM) in SOTWJ 71. ##### Washington FM station WETA began a series of rebroadcasts of "The Shadow" programs from 1936 thru 1954; they will do 52 in all, starting Oct. 23rd, every Monday at 9:30 p.m. (Don't receive WETA program notes, so don't know titles of shows to be broadcast; we'd welcome such info from anyone with a schedule.) ##### Although it will be over by the time you read this, WETA's annual Halloween special this year included dramatizations/readings of several mystery/horror stories (most of which we taped), H.G. Wells's "War of the Worlds" (1938 Orson Welles broadcast) (the rebroadcast ran overtime, and our tape ran out before the show; sigh!); report on Witches, and Black and White Magic; and 1/2-hour or so of assorted wolf calls and cries.

Miscellany -- Les Mayer reports that WEIRD TALES is coming back; to be published by Leo Marguiles and edited by Sam Moskowitz; quarterly; 75¢; 1st issue with cover & interiors by Virgil Finlay (cover, 1st publication); contents to be reprints. ##### Stanley Kubrick's film, A Clockwork Orange, was withdrawn from movie theatres for 60 days for a rating change from "X" to "R" by substitution of some of the frames therein. Rating change was initiated by Kubrick. (Ref: THE EVENING STAR.)

THE STEADY STREAM: Books Received 1-15 Oct. 1972

((Reviewers--both local & out-of-town--please check titles below & let us know, ASAP, which you'd like to review. --ed))

HARDBOUND --

Nova 2, ed. by Harry Harrison (Walker & Co., N.Y.; 1972; Doubleday SF Book Club Ed.; 181 pp. (/ ix); d.j. by Enrico Scull) -- An anthology of 14 stories "that question the role of science . . . by writers who are concerned about their craft, concerned with breaking down the wall between science fiction and literature . . . tales sparked by wit--deliberate humor becoming a characteristic of this new school". Contents: Introduction, by Harry Harrison; "Zirn Left Unguarded, the Jenghik Palace in Flames, Jon Westerly Dead", by Robert Sheekley; "East Wind, West Wind", by Frank M. Robinson; "The Sumerian Oath", by Philip José Farmer; "Now / n Now - n", by Robert Silverberg; "Two Odysseys Into the Center", by Barry N. Malzberg; "Darkness", by André Carneiro (trans. by Leo L. Barrow); "On the Wheel", by Damon Knight; "Miss Omega Raven", by Naomi Mitchison; "The Poet in the Hologram in the Middle of Prime Time", by Ed Bryant; "The Old Folks", by James E. Gunn; "The Steam-Driven Boy", by John Sladek; "I Tell You, It's True", by Poul Anderson; "And I Have Come Upon This Place by Lost Ways", by James Tiptree, Jr.; "The Ergot Show", by Brian W. Aldiss.

The Second Trip, by Robert Silverberg (Nelson Doubleday, Inc.; Garden City, NY; 1972 (first serialized in AMAZING); Doubleday SF Book Club Ed.; 185 pp.; d.j. by Gene Szafran (sculpture) & Murray Collins Studio (photography)) -- "The doctors pumped him full of memory-dissolving drugs until every bit of him was washed away and all that remained was a kind of zombie in a healthy, empty body. Then they built a new, artificial personality with a complete set of memories from a past that had never existed. When the long process of Rehabilitation was finally completed, he was renamed Paul Macy and released to begin his second trip through life. . . . The doctors had assured Macy that it was impossible for his old personality to reassert itself, but . . ."

PAPERBACK --

Alpha Three, ed. Robert Silverberg (Ballantine Books #02883; 10/72; 277 pp.; cover not credited; \$1.25) -- Contents: Introduction, by Robert Silverberg; "The Gift of Gab", by Jack Vance (ASTOUNDING, '55); "Beyond Lies the Wub", by Philip K. Dick (PLANET, '52); "Nine Hundred Grandmothers", by R.A. Lafferty (IF, '66); "Total Environment", by Brian W. Aldiss (GALAXY, '68); "Day Million", by Frederik Pohl (ROGUE, '66); "Aristotle and the Gun", by L. Sprague de Camp (ASTOUNDING, '56); "Under Old Earth", by Cordwainer Smith (GALAXY, '66); "The Shadow of Space", by Philip José Farmer (IF, '67); "Come to Venus Melancholy", by Thomas M. Disch (F&SF, '65); "Rescue Party", by Arthur C. Clarke (ASTOUNDING, '46).

Eight Strange Tales, ed. Vic Ghidalia (Fawcett Gold Medal #T2624; Greenwich, CT; 10/72; 160 pp.; cover not credited; 75¢) -- Contents: Introduction, by Vic Ghidalia; "Subterfuge", by Ray Bradbury ('43); "Dark Benediction", by Walter M. Miller, Jr. ('51); "A Wig for Miss DeVore", by August Derleth ('43); "The Second Interment", by Clark Ashton Smith ('32); "Dig Me No Grave", by Robert E. Howard ('37); "The Yellow Wall Paper", by Charlotte Perkins Gilman; "By Water", by Algernon Blackwood; "The Snout", by Edward Lucas White.

Holding Wonder, by Zenna Henderson (Avon Book #N445; NY; 8/72; 301 pp.; cover not credited; 95¢; orig. pub. '71 by Doubleday & Co., Inc.) -- "There are strange children among us with fantastic powers--and alien minds!" Contents: "The Indelible Kind" (F&SF, 12/68); "J-Line to Nowhere" (F&SF, 9/69); "You Know What, Teacher?" (ELLERY QUEEN'S MYSTERY MAG., 9/54); "The Effectives" (WORLDS OF TOMORROW, 5/65); "Loo Ree" (F&SF, 2/53); "The Closest School" (FANTASTIC, 4/60); "Three-Cornered and Secure"; "The Taste of Aunt Sophronia"; "The Believing Child" (F&SF, 6/70); "Through a Glass--Darkly" (F&SF, 10/70); "As Simple as That"; "Swept and Garnished"; "One of Them"; "Sharing Time"; "As Astra"; "Inci-

dent After"; "The Walls"; "Crowning Glory"; "Boona on Scancia"; "Love Every Third Stir".

The Iron Dream, by Norman Spinrad (Avon Book #N448; NY; 9/72; 255 pp.; cover not credited; 95¢) -- "Lord of the Swastika, a science-fiction novel by Adolf Hitler." "Let Adolf Hitler transport you to a far-future Earth, where only FERIC JAGGAR and his mighty weapon, the Steel Commander, stand between the remnants of true humanity and annihilation at the hands of the totally evil Dominators and the mindless mutant hordes they completely control. . . ."

Kiss Kiss, by Roald Dahl (Pocket Books #77559; NY; 11/72; 229pp.; cover by John Holmes; 95¢; orig. pub. 12/59 by Alfred A. Knopf, Inc.) -- ". . . collection of eleven romantically inclined, soul-chilling stories about the icy ironies of love. . . ." Contents: "The Landlady"; "William and Mary"; "The Way Up to Heaven"; "Parson's Pleasure"; "Mrs. Bixby and the Colonel's Coat"; "Royal Jelly"; "Georgy Porgy"; "Genesis and Catastrophe"; "Edward the Conqueror"; "Pig"; "The Champion of the World".

Space Puzzles: Curious Questions and Answers About the Solar System, by Martin Gardner (Pocket Books #29549; NY; 11/72; Archway Paperback Ed.; 129 / xiii pp.; illust. with photos and diagrams, with drawings by Ted Schroeder; 75¢; orig. pub. by Simon & Schuster ('71?)) -- Large-type, doublespaced pages, apparently written for a school-age audience, with text plus 41 "Puzzling Questions" and answers thereto.

When Harlie Was One, by David Gerrold (Ballantine Books #02885; NY; 10/72; 279 pp.; cover by Jacques Wyrz; \$1.25; orig. pub. by Doubleday SF Book Club in 7/72; parts of novel appeared as short stories in GALAXY: "Oracle for a White Rabbit" ('69), "The GOD Machine" ('70), "The Trouble with G.O.D." ('72), "For G.O.D.'s Sake" ('72)) -- "Harlie thought he was human...only more so."

Where Do We Go From Here?, ed. Isaac Asimov (Fawcett Crest #P1749; Greenwich, CT; 10/72; 384 pp.; cover not credited; \$1.25; orig. pub. '71 by Doubleday & Co., Inc.) -- Contents: Introduction, by Isaac Asimov; "A Martian Odyssey", by Stanley G. Weinbaum (WONDER STORIES, 7/34); "Night", by Don A. Stuart (ASTOUNDING, 10/35); "The Day Is Done", by Lester del Rey (ASTOUNDING, 5/39); "Heavy Planet", by Milton A. Rothman (ASTOUNDING, 8/39, as by "Lee Gregor"); "—And He Built a Crooked House—", by Robert A. Heinlein (ASTOUNDING, 2/41); "Proof", by Hal Clement (ASTOUNDING, 6/42); "A Subway Named Mobius", by A.J. Deutsch (ASTOUNDING, 12/50); "Surface Tension", by James Blish (GALAXY, 8/52); "Country Doctor", by William Morrison (Star Science Fiction #1, '53); "The Holes Around Mars", by Jerome Bixby (GALAXY, 1/54); "The Deep Range", by Arthur C. Clarke (Star Science Fiction #3, '54); "The Cave of Night", by James E. Gunn (GALAXY, 2/55); "Dust Rag", by Hal Clement (ASTOUNDING, 9/56); "Pate de Foie Gras", by Isaac Asimov (ASTOUNDING, 9/56); "Omnilingual", by H. Beam Piper (ASTOUNDING, 2/57); "The Big Bounce", by Walter S. Tevis (GALAXY, 2/58); "Neutron Star", by Larry Niven (IF, 10/66); Appendix ("Further Reading").

----- THE CLUB CIRCUIT: Clubzines Received 1-15 Oct. '72

M-ANATION VII:10 (Oct. '72) (Official Organ of Mensa (Baltimore Chapter); monthly; free to members (no membership rate given); mimeo; ed. by Don Laughery, 112 W. 2nd Ave., Baltimore, MD 21225; Membership Chairman, Fred Davis, Jr., 5307 Carriage Ct., Baltimore, MD 21229) -- 8 pp. / map of Oct. Meeting site; misc. notes/announcements; Officers' reports & misc. club business; "The Second Book of Dyqq the Sly", by Rod Walker; "Eclectic Occultism" (on N.Y. Mensa Halloween Weekend); "Puzzle Corner".

SON OF GRAFAN 19 (1 Oct '72) (Newsletter of the Graphic Fantasy & Science Fiction Society; memberships \$2/6 mos. or \$4/yr.; ed. Walt Stumper, 8764 New Hampshire, St. Louis, MO 63123; no schedule given; mimeo) -- 8 pp. / flyer; club news & announcements; report on Sept. 24 meeting; misc. local news notes/announcements; "Books & Miscellanea"; "Conventions" (coming cons); short lettercol.

THE FOREIGN SCENE: Fanzines Received 1-15 Oct. 1972

AUSTRALIA --

SF COMMENTARY 27 (June '72) (Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia; 9/\$43; mimeo; no schedule given; combined with THE JOURNAL OF ONPHALISTIC EPISTEMOLOGY 5 (John Foyster, POBox 96, South Yarra, Victoria 3141, Australia)) -- 16 pp., incl. "covers"; "The Fauve Thighs and Finagles of Mr. B." (discussion of The Atrocity Exhibition (part I), plus numerous electro-stencilled illos). ##### Really don't know what to say about this one--it's not SF COMMENTARY's usual fare, that's for certain....

CANADA --

ENERGUMEN 13 (Sept '72) (Mike & Susan Glicksohn, 32 Maynard Ave., #205, Toronto 156, Ontario, Canada; 75¢ ea., 3/52; mimeo (covers and art folio offset); quarterly) -- 50 pp., 4 covers, art folio (7 pp.), flyer; cover by Grant Canfield; bacover by Dan Steffan; interior illos by T. Austin, Bathurst, Birdsong, Canfield, DiFate, Docherty, Gilbert, McLeod, Porter, Steffan, Shull, Rotsler; Art Folio "Creature Feature", by Grant Canfield; Editorial, by Mike (in which he reveals, among other things, that ENERGUMEN will cease publication w/#15); "Life and Death in Dreadful Conflict Strove", by Sandra Miesel (on Fred Saberhagen's "Berserker" stories); "Loves of a Lexicologist", by Walt Liebscher; "What, No Mad Scientist?", by Bubbles Broxon; "Philip K. Dick and the Psychogenic Origins of Death by Meteor-Strike", by Angus Taylor; "Kumquat May", by Rosemary (column); Susan Glicksohn's pages; lots of letters. ##### One of the consistently best fanzines--in both content and repro--around. It will be sorely missed.

JAPAN --

UCHUJIN (Takumi Shibano, 1-14-10, O-okayama, Meguro-ku, Tokyo, Japan; monthly; offset; 5 7/8" x 8 1/4"; 150 yen ea.; in Japanese, with English contents page and news page) -- #164 (May '72) -- 54 pp. 4 covers; Article: "Fan Journal #19", by Nobumitsu Chmiya; Story: "Horizon of Illusion" (part 3), by Koji Tanaka; Scenario: "Minus Zero" (part 1), by Tadashi Hirose; "News From Japanese Fandom" (listing of books received for review, plus report on SF Festival '72 ("Terracon", held April 29-30, in Kyoto, in an old Buddhist temple; attendance was 140); Nebula winners; listing of Hugo nominees. ##### #165 (June '72) -- 52 pp. 4 covers; Article: "Fan Journal #20", by Akira Hori; Stories: "Horizon of Illusion" (Part 4), by Koji Tanaka; "A Man Who Got Genius", by Waldlen Bafnov (translated by Harumi Inagaki); Scenario: "Minus Zero" (part 2), by T. Hirose & T. Fujita; "News From Japanese Fandom" (books received; on visit by Judy Merrill); cover by M. Eguchi; illos by K. Miyatake & K. Nagatani; also, Lettercolumn, complete listing of Nebula winners and placements. ##### #166 (July '72) -- 52 pp. 4 covers; Articles: "Fan Journal #21", by Fu Bien; "Ideas From SF" (#2), by Rei Kosumi; Stories: "The Man in Front of Me", by Eihiro Kami; "I Saw a Withered Leaf", by Minoru Maeda; "The Homeless One", by Ryuichiro Fujiwara; Scenario: "Minus Zero" (Part 3), by T. Hirose & T. Fujita; Report: SF Festival '72, by Takumi Shibano; "News From Japanese Fandom" (books received; personal notes); lettercol; Fanzine Review column. ##### Still need a Japanese translator badly; would like very much to publish a translation from a foreign-language 'zine in each issue of TWJ....

UNITED KINGDOM --

LURK #3 (Mike & Pat Meara, 61 Borrowash Rd., Spondon, Derby, DE2 7QH, England; no schedule given; mimeo; 8" x 10"; OMPA-'zine; 50p ea. (sample copy free); S. African Agent: Mick Shears, 52 Garden Way, Northcliff 4, Johannesburg, S.Africa) -- This dated Oct '72, & intended for 67th mailing of Offtrail Magazine Publishers' Assoc. (OMPA); 32 pp. 4 covers; front cover by Dave Rowe; bacover by Jeeves (arranged by Pat); no interior illos; Editorial; Anne McCaffrey's Goll Speech from Eastercon '71; "Letter from America", by Philip Payne; short fanzine reviews;

Mailing Comments on OMPA #66, "The Bigger-and-Better Syndrome--and How to Avoid it . . .", by Peter Weston (part 3 of 3); Book Reviews, by Philip Payne; "Science Fiction Crossword #3", by the eds.; lettercol. ##### Nothing pretentious--just a good, solid fanzine. Give it a try.

VIEWPOINT (Fred Hemmings, 20, Beech Rd., Slough, SL3 7DQ, Bucks, England; 16p ea.; quarterly; mimeo; 8 1/4" x 11 3/4") -- #8 (July '72) -- 28 pp., incl. covers; front cover by Andrew Stephenson; bacover by Terry Jeeves; interior illos by Dave Rowe, Terry Jeeves, Trish Parker, Stephenson; Editorial (on war games and the Irish situation); Articles: "A Solution to the Irish Problem", by Tony Rogers; "Blancmange Bashers Unite", by Fred Hemmings; Quiz and solution to earlier problem (Chess problem); Interviews, by Dave Rowe (incl. Ken Bulmer, Ted Tubb, Jean Muggoch, John Brunner, Syd Bounds, Chris Priest); Poem, by Dennis Ault; Fiction: "Now Is Forever", by Edward Allen; Feature: "Hope's Time Machine", by Fred Hemmings; Torcon 2 ad; lettercol; Feature: "Progress?", by Fred. ##### #9 (Oct '72) -- 38 pp., incl. covers; front cover by Jeeves; bacover by Rowe; interior illos by Rowe, Jeeves, Trish Rogers, Arthur Watkins; Editorial (on Chessmancon); Quiz and solution to earlier problem; lettercol; Fiction: "The Day After", by Halbarad; Fanzine Reviews, by Jhim Linwood; Chessmancon reports, by Pauline Dugate, Sam Long, Tony Rogers, John Steward; Book Review by Fred; Article: "The Conventional Formula", by "Prof. D. Rank". ##### Also (with #8): OMPA-GRESS 1 (8-pg. Progress Report #1 for OMPACON '73; 8 pp., offset; 5 3/4" x 8 1/4"; pub. by Fred Hemmings (address above); the annual British S.F. Con; assume will be held on Easter weekend '73 (no dates given in report); supporting membership is 50p (32 U.S.), from Fred; full (attending) membership rate not given; no decision yet on GoH, hotel, or program). ##### A somewhat crowded, rushed-looking 'zine, which should improve steadily as ed. gains more experience. These issues largely of interest to U.K. readers, with strong emphasis on BSFA. (in #8) and Chessmancon (in #9). (Fred is also a games fan, as you may have noted from contents for #8, and publishes a games-related fanzine.)

THE AMATEUR PRESS: Fanzines Received 1-15 Oct '72

KYBEN #3 (Sept '72) (Jeff Smith, 4102-301 Potter St., Baltimore, MD 21229; 35¢ ea., 3/4; mimeo; irregular) -- 31 pp. / covers & "Special Announcement" flyer; covers by Mike Archibald; interior illos by Bill Rotsler, Dany Frolich, Grant Canfield, Archibald; Editorial commentary, by Jeff (mostly responses to comments by others); Austrian trip report, by Charlie Hopwood; "So You Want to Go to LACon?", by Dan Mertz; James Tiptree, Jr. on his trip to Mexico. ##### For those who like to travel vicariously.

LOCUS #214 (Charlie & Dena Brown, 3400 Ulloa St., San Francisco, CA 94116; 12/\$3, 26/\$6 N.America; 12/\$4, 26/\$7 Central & S.America (airmail); 10/\$3.50, 26/\$8 Europe (airmail); 10/R3.50, 26/R8.00 S.Africa (airmail); 10/A\$3.50, 26/A\$8.00 Australia & Asia (airmail); bi-weekly newszine; mimeo) -- Thish dated 6 Oct '72; 8 pp. / flyer; illos (spot) by Steve Stiles, Bill Rotsler, Grant Canfield; misc. news/notes & announcements; actual counts of Hugo balloting this year; short notes on recent cons; sections on "People", "Book Notes", "Forthcoming Books"; "SF Book Club Selections" (for 3/73); "SF Scheduled for October"; "British SF for October"; "Media Notes"; "Conventions"; Prozine Reviews (Oct. 'zines) by Tony Lewis. ##### The #1 S.F. newszine.

YANDRO #216 (Robert & Juanita Coulson, Rt.3, Hartford City, IN 47348; U.K. Agent, Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, U.K.; 40¢ ea., 4/\$1.50, 12/\$4 (UK: 15p ea., 4/50p, 12/£1.30); irregular; mimeo) -- Thish Aug '72 (XX:5); 32 pp. / cover; cover by Dan Osterman; interior illos by Jack Gaughan, Juanita, Jim Cawthorn, Jackie Franke, Dave Piper, Sheryl Birkhead, Alexis Gilliland, Richard Flinchbaugh, Arthur Thomson; Editorials; Bruce Coulson's column; Dave Locke column; Articles: "Criswell's Predictions Are 87% Accurate", by Reg Smith; "The Game of the Name", by Sandra Miesel; lettercol; capsule book & fanzine reviews, by Bob. ##### Old reliable--always interesting, always useful; our favorite.

THE BOOKSHELF: New Releases, etc.

BALLANTINE BOOKS (101 Fifth Ave., N.Y., NY 10003) -- October Releases:

Alpha Three, ed. by Robert Silverberg (\$1.25) -- ". . . third volume in a series of superb science fiction anthologies . . . whose criteria is literary excellence, originality and importance to the genre . . . It includes exciting tales--communications with sea creatures similar to seals, a scientist in 1981 who makes the mistake of teaching Aristotle in a time-machine, a boy/girl relationship in 10,000 years hence, and laughing-sleeping multitudes. . . ."

When Harlie Was One, by David Gerrold (\$1.25) -- ". . . the story of a computer who thought he was human--only more so. HARLIE was the only computer with a psychologist, David Auberson, and HARLIE was his only patient and his creation. HARLIE began to explore human emotions and the purpose of being human by programming himself for irrationality and writing kooky verse. The Board of Directors threatened to pull his plug; but what HARLIE did to overcome the power play is the enthralling plot. . . ."

DOUBLEDAY & CO., INC. (277 Park Ave., N.Y., NY 10017) (From Sept. '72 edition of Doubleday's SCIENCE FICTION NEWSLETTER):

Artery of Fire, by Thomas Scortia -- "A hard core science fiction novel. The Artery of Fire is a beam of pure energy bounced from the rich ores of Pluto across the galaxy to Earth. *iii* "Earth depends solely upon this power source and somehow the beam has been deflected, Earth is running out of power and if the problem is not rectified within a few hours Earth will be in the midst of a major revolution."

The Astounding-Analog Reaper No. 1, ed. Harry Harrison & Brian W. Aldiss -- "The first of a two-volume collection of the best stories from 43 years of ASTOUNDING SCIENCE FICTION MAGAZINE."

The Early Asimov: Or, Eleven Years of Trying, by Isaac Asimov -- "The quintessence of modern science fiction is thought by many to be contained in the novels and short stories of Isaac Asimov. In this new collection of 27 early stories, the diversity of subjects confirm the inexhaustible imaginative span and impeccable style of the author."

The Guns of Avalon, by Roger Zelazny -- "A swashbuckling fantasy which continues the legend of Amber. Corwin, Prince of Amber is determined to regain the throne from his brother Eric. To reach Amber he must fight his way through the maze of dark shadows, through the circle of evil which fights to keep him out."

Kuldesak, by Richard Cowper -- "Man achieves his supreme achievement...a computer which takes over from man, all need to reason. Two thousand years later the machine becomes God. *iii* "A young man's curiosity and discoveries force him to flee to the outside for survival."

New Dimensions II, ed. Robert Silverberg -- "The second volume of the best science fiction stories being written today."

The Pastel City, by M. John Harrison -- "The Tolkienesque Empire of Viriconium, a future world but one physically much like the world of King Arthur. It is being fought for by two warring queens, Methret Nian, Queen of Viriconium and Conna Moidart, Queen of the North."

The Pritcher Mass, by Gordon R. Dickson -- "The Pritcher Mass is a psychic forcefield in the stars beyond Pluto. It cannot be seen, it can only be felt by those select few who have extraordinary paranormal powers. *iii* "The future of Earth depends upon the forcefield for its survival."

A Spectrum of Worlds, ed. Thomas D. Clareson -- "Fourteen stories by Ambrose Bierce, H.G. Wells, Jack London, Isaac Asimov, Arthur C. Clarke and others which trace the development of modern science fiction as it is known today."

Supernatural Cats, ed. Claire Necker -- "The cat stories in this collection are supernatural, there are talking cats, psychic cats, science fiction cats, unholy cats, avenging and grateful cats, nightmare cats and cat ghosts and reincarnations. It's an unusual collection of 46 cat stories written by writers such as Fritz Leiber, Jean de la Fontaine, Stephen Vincent Benet and H.P. Lovecraft."

DOUBLEDAY SCIENCE FICTION BOOK CLUB (Garden City, NY) -- November Releases:

The Sheep Look Up, by John Brunner (Publisher's Ed., \$6.95; Member's Ed., \$2.49) -- "Men had abused the Earth and their fellow men too long--and at last they were beginning to pay the terrible price."

The Day the Sun Stood Still (Pub. Ed., \$5.95; Member's Ed., \$1.49) -- "In a troubled Earth of the future, humanity needed a sign--scientific proof that God existed. Then suddenly, as in biblical times, the sign was there and for a day and a night, the Earth neither rotated nor moved around the sun. What happened the day the sun stood still? ## "Three outstanding science fiction authors examine that theme, the reaction of modern man to a miracle, in three fascinating, entirely different and never-before-published novellas . . .": "A Chapter of Revelation", by Poul Anderson; "Things Which Are Caesar's", by Gordon R. Dickson; "Thomas the Proclaimer", by Robert Silverberg.

Alternates -- A Time of Changes, by Robert Silverberg (\$1.49); Alfred Hitchcock Presents: Stories to Stay Awake By (\$2.98); The Time Masters, by Wilson Tucker (\$1.49); The Ghouls, ed. Peter Haining (\$3.50); The Ruins of Earth, ed. Thomas M. Disch (\$1.49); Inter Ice Age 4, by Kobo Abe (\$1.49); World's Best Science Fiction: 1971, ed. Donald A. Wollheim & Terry Carr (\$1.98); Nightfall and Other Stories, by Isaac Asimov (\$1.69).

FAWCETT (1 Astor Plaza, N.Y., NY 10036) -- October Releases:

Eight Strange Tales, ed. Vic Ghidalia (75¢) -- ". . . an original anthology of weird and frightening stories . . ."

Where Do We Go From Here?, ed. Isaac Asimov (\$1.25) -- ". . . To prove his theory /'that science fiction has potential as an inspiring and useful teaching device!/, Asimov has selected 17 stories not only to delight the reader of science fiction, but to intrigue and stimulate the science student as well. Each story is followed by a brief discussion by Dr. Asimov in which he considers the scientific problems it presents and the questions it raises. An additional listing of sources for further study makes Where Do We Go From Here? a supplement for science texts as well as an anthology of classic science-fiction. . . ."

MAGAZINARAMA: Prozines Received 1-15 Oct. 1972

GALAXY MAGAZINE -- November-December, 1972 (33:3) (UPD Publishing Corp.; bi-monthly; 75¢ ea., 12/59 elsewhere (except U.K., where it is published by Universal-Tandem Pub. Co., Ltd., and is 25p ea., 12/£3.60), 5 1/8" x 7 1/2"; from: 235 E. 45th St., N.Y., NY 10017 (in UK: 14 Gloucester Rd., London SW7 4RD, UK); ed. by Ejler Jakobsson) -- 176 pp. / covers; cover by Brian Boyle, illust. "Project 40"; interior illos by Jack Gaughan (none are credited). Serial: "Project 40" (Part 1 of 2 parts), by Frank Herbert ("In the battle for survival, will man outlast the life he destroys!"); Novelettes: "Noepta-Noe", by Sydney J. Van Scyoc ("A ruling species must be ready to die to preserve those it rules!"); "The Dutchman", by A. Bertram Chandler ("Free as the photon gales, Grimes was still haunted by his genetic heritage!"); "Mayflower One", by Ernest Taves ("The moon had been conquered. But humanity was still a problem!"); Short Stories: "Twenty-Six Days on Earth", by Joe Haldeman ("He had to come home to discover himself human!"); "Journey", by Sonya Dorman ("Success is something to celebrate--if you live..."); Features: Editor's Column ("The Naked Dream"), by Ejler Jakobsson; "Directions" (lettercol: from Stephen Emmel & Glenn Chang); Classified Ads section; "Galaxy Bookshelf" (reviews, by Theodore Sturgeon, of: The Book of Strangers, by Ian Dallas (Pantheon); Passport to the Supernatural, by Bernhardt J. Hurwood (Taplinger); Consciousness and Reality, ed. Charles Muses & Arthur M. Young (Ouerbridge & Lazard); Destination Mars, by Martin Caiden (Doubleday); What Entropy Means to Me, by George Alec Effinger (Doubleday)).

S. F. PARADE: Book Reviews, etc.

SERIAL REVIEW: The Gods Themselves, by Isaac Asimov (GALAXY, Mar & May '72; IF, Apr '72; also, Doubleday, 1972) --

As everyone probably knows by now, this is the first new Asimov novel in 15 years. The story is divided into three very distinct sections. After having read the first section, I was completely enthralled. My God, it was so good I got flutters of excitement running through my stomach and I was held breathless. "Well, well, the old master can still do it," I thought to myself, very much surprised.

Here is the situation. A gate between our universe and a parallel universe has been opened, allowing the shuttle of matter back and forth. Tungsten-186 from our universe is converted into Plutonium-186 in the para-universe, with the emission of 20 electrons which combine with the positrons of the other universe to yield energy. The Plutonium-186 then comes into our universe, where the results are the same only in reverse. There is a catch, however. It is found out that entropy is at work and the properties of the two universes are leaking into each other, moving toward equilibrium. This is bad, because in the other universe fusion takes place more rapidly than fission, whereas in our universe it is the other way around. This means that our sun is in danger of exploding, while theirs is turning cold.

A tense situation, made more tense by the human factor, which Asimov so expertly handles. Almost everyone refuses to believe the situation exists, either for a personal reason or for the fear of losing a cheap energy source. Asimov details this background so meticulously that it becomes very realistic.

As we are left hanging, with the solar system about to be destroyed, the action shifts to the para-universe. At first this is very annoying, but in retrospect it can be seen as the other half of a gigantic, thorough background, building up to what should be a magnificent conclusion. In this second section Asimov achieves a very nice, thoroughly alien atmosphere. An interesting, major point which is brought out in this section is that the alien leaders know our sun will explode, but do not care because they plan to tap the energy which is released. The problem with this section is that it drags on with much irrelevant action.

At this point, very much is left unresolved, and the fate of the novel rests on the third section. Unfortunately, the third section fails miserably.

One of the primary problems is that the third section relates very poorly to the first two. For some reason, known only to Asimov, he chose to change major characters, and to move the locale of the action to the moon. The former is bad because one tends to become attached to the already established characters. Both the former and the latter were done to bring in an unimaginative sub-plot which occupies the entire third section. The sub-plot is very bad, because it not only totally obscures the main plot (thereby wasting most of the excellent background), but it also has no background of its own to even justify its own existence. Worse yet, the whole third section is deadly dull. When Asimov finally does get around to routinely saving the solar system, he loses the reader in his skimpy explanation.

Thus, what could have been a classic is now a second-rate novel; and even then, only because the first section was s-o-o good!

-- MICHAEL T. SHOEMAKER

BOOK REVIEW: The Overman Culture, by Edmund Cooper (Putnam's Sons; 190 pp.; \$5.95) --

Five "Fragiles" (so called because they bleed when cut) are the last of the human race, which died out centuries ago. Seemingly indestructible "drybones" (so called because they do not bleed) have recreated the five from sperm and ova preserved by Julius Overman ten thousand years before.

Cooper weaves a tale that might well be a page from a history book not yet written. The world was poisoned by a war that none of the four great military powers could win. Mankind was left dead, save for the Overman foresight. It took the robotic computers ten centuries to evolve to a point where they could incubate the five heirs to humanity. The struggle of five adolescents against domination of the drybones is really a deeply discerning examination of the identity crisis threatening twentieth-century man.

The Overman Culture is definitely not the best of Cooper's work. Several of his previous ten novels contain better characterization, more verve. But for acceptable science fiction that will hold the buff's interest, Overman has not completely fallen by the way.

-- JAMES R. NEWTON

BOOK REVIEW: Other Days, Other Eyes, by Bob Shaw

This book is Shaw's attempt to turn the "slow glass" stories into a novel. It turns out to be a disastrous failure. Not only do the three stories have no tie-in with the rest of the novel, but the story that Shaw uses to tie them all together is so full of clichés and just plain bad writing that one wonders why he made the effort. Certainly not for any other reason than the money.

The structure itself is simple. Shaw has written the main story around the discoverer of "slow glass", Garrod, and the struggle he goes through with his possessive wife after the discovery makes him independent from his father-in-law's money. And if that plot isn't overworked by now, I don't know what is! The three stories: "Light of Other Days", "Burden of Proof", and one that never should have been included because it is so lousy, "A Dome of Many-Colored Glass" (The last story is so poorly-written, so full of clichés, stereotyped figures, and outright anti-communist propaganda, as to be fully obscene.)

The main story itself has many interesting and frightening applications for slow glass. But the clichéd handling of Garrod, his possessive wife, and the woman with whom he eventually falls in love is so trite and corny as to make what Shaw is trying to do turn into the cheapest form of slapstick comedy. First, of course, this stick-figure wife refuses to grant Garrod a divorce when he wants to get out of their loveless marriage. Then she is blinded in an experiment when Garrod is trying to find a way to release the "pictures" that come through slow glass on demand, rather than at the set speed with which they normally appear. Next, she is fitted with slow glass contact lenses to restore her sight--only they show what has happened the day before. She forces her husband to wear the lenses on his person, so she can keep track of what he is doing, by following his movements as they are revealed to her the next day. I personally find this situation unbelievable in the extreme--what man is going to let a bitchy wife that he hates get that sort of control over his movements?

And then there's the rotten ending. Small beads of slow glass have been sprayed into the air all over the world, and they can be picked up any time and replayed, giving an insight into the actions of everyone. In other words, Big Brother has arrived! Of course, our hero has to denounce this to the press, but it is too late to reverse the process. And in two paragraphs the author tries to handle this situation, which should in itself merit a full novel.... Sigh!

-- STAN BURNS

Remember DISCON II, Labor Day Weekend '74, at Sheraton Park Hotel, Wash., D.C.
For info, etc.: DISCON II, Box 31127, Washington, DC 20031. See you there!